

Triangle

FEBRUARY 2023

HOME

DESIGN & DECOR®

Arts
& Architecture



PLUS:
SOUTHERN GEM

BEAUTIFULLY
ARCHITECTED

FOUND IN *TRANSLATION*

ART TRANSLATES THE EVERYDAY INTO AN EVOCATIVE EXPERIENCE, AND THESE PRODUCTS ARE ANYTHING BUT LOST IN TRANSLATION.

PRODUCED BY ANNE MARIE ASHLEY
WRITTEN BY CHRISTINA SPRATT SPENCER



FANTASTIC *BEASTS*

This debut collection of imaginative tableware and accessories from Stockholm-based design house Hem elevates the function of everyday through collaborative and progressive designs by Supergroup, Fabien Cappello, and Jonah Takagi. Inspiring the spirit of joyful living, each piece speaks to the designer's strengths, like Guadalajara-based Cappello's unique interpretation of salt and pepper grinders with a funky Mexican craft slant, or Takagi's brutalist architecture-inspired vases. Invigorated colorways only accentuate these truly unique interpretations. hem.com



UNFETTERED COUTURE

Libertine designer Johnson Hartig brings his fashionably inventive genius to Schumacher in a cheeky new collection. Channeling his signature witty-yet-soulful style, Hartig imbued his designs with a playful "more is more" anthem and wrapped them in an exhilarating cocoon of colorful wallpapers, textiles, and trims. fschumacher.com



JIGSAW JOY

An heirloom art form started during the Great Depression, these uniquely intricate one-of-a-kind wooden puzzles are packaged without accompanying imagery for a uniquely challenging experience. Originally commissioned for legendary tycoons like Carnegie and Rockefeller, the cherished New York hand-cut and hand-painted works are designed to be framed and appreciated when assembled, including your very own interpretations of Warhols and Harings. parpuzzles.com

EVERYDAY *ELEVATION*

Handmade with time-honored, hand-applied metalsmithing techniques in solid brass construction, Modern Matter's designer collaborations are signature to each's distinct and thoughtful architectural takes on design. An exotic and dynamic melding of classic and modern design principles, Young Huh's newly launched *Jeweled Enchantress* and *Across the Pond* pieces emphasize the incorporation of wanderlust, nature motifs, color play, and pattern. modern-matter.com



DOODLED WITH CARE

An inspired marriage of the loose-handed illustrations of European Kraak ware and the timeless tradition of blue-and-white Delftware informs this fresh translation of painted ceramics by Haand. Handmade in North Carolina with care and intention, and rooted in the lighthearted nature of doodles and cartoons, this collection aims to inspire hope and delight in the intimate function of the everyday. haand.us



DESERT *OASIS*

Artist and self-proclaimed "visual problem-solver" Abel Macias is known for his bold, playful, and uplifting approach to creating visually curious, vivaciously colorful, and vibrantly spirited works rooted in his heritage and Mexican folk art. His latest collection with Schumacher features panel set wallcoverings inspired by colorful Otomi embroidery and desert landscapes in his signature whimsical illustrative style. fschumacher.com



TO WEAR IS *TO LOVE*

Beloved footwear design house Stubbs & Wootton has launched an exclusive line of sumptuous slippers in collaboration with the Metropolitan Museum of Art. The collection showcases British interior designer and illustrator Luke Edward Hall's work through reimagined embroidery on handcrafted velvet, depicting commanding portraits of Ming dynasty porcelain and amphorae of the Greek and Roman galleries, Queen Elizabeth I, and beloved van Gogh still-life paintings. Classic form paired with classic art gives new meaning to Art is Life. store.metmuseum.org



UPON SECOND THOUGHT

Recalling a charcoal she made in 1916, Georgia O'Keeffe later wrote, "I have made this drawing several times—never remembering that I had made it before—and not knowing where the idea came from." These drawings, and most of O'Keeffe's works in charcoal, watercolor, pastel, and graphite, belong to a series of the American modernist's lesser-known works on paper. Released in conjunction with an exhibition at MoMA, *Georgia O'Keeffe: To See Takes Time* highlights the drawings of an artist better known as a painter and reunites many serials for the first time, including charcoal flowers of the 1930s, portraits of the 1940s, and aerial views of the 1950s. moma.org



GET RUFFLED

Charleston-based interior designer Megan Molten teamed up with lighting design house Mitzi to create this bright and feminine tastemaker series of their newest lighting collection. Imbedding her designs with natural materials like glass, terra cotta, rattan, and seashells, Molten's seven collections feature a coastal nod with a clean aesthetic, like Maisie, which features table lamps and pendants/flush mounts with a ceramic ruffle wave-inspired design. mitzi.com



PAPER TRAIL

Famed decoupage artisan John Derian is lauded for his interesting, colorful, and even vintage designs that have been transferred to everything from textiles to paper goods. In his upcoming spring collection, Derian will release paper matchboxes saturated with antique imagery pulled from his vast collection. johnderian.com

STEMMING PASSION

Since the 1990s, artist Greg Domres has been innovating an art form called stemming, where chenille stems, often used in crafting, are combined to form detailed, whimsical, and sometimes complex pieces of art. Images range from landscapes to abstract and everything in between. thestemist.com